

S K R PUBLIC SCHOOL
SYLLABUS FOR EXAMINATION (2025-26)
CLASS - 12TH

ENGLISH

PERIODIC – I	Flamingo – L – 1 Last Lesson • L – 2 Last Spring Poem – My Mother At Sixty – Six • Keeping Quiet Vistas – The Third Level Writing Section – Notices & Invitations
PERIODIC – II	Flamingo – L – 3 Deep Waters • L – 4 The Rattrap Poem – Thing Of Beauty • A Roadside Stand Vistas – L – 2 The Tiger King • L – 3 Journey To The End Of The World Writing Section – Article Writing, Report Writing & Job Application
MID – TERM	Flamingo – • L – 1 The Last Lesson • L – 2 Last Spring • L – 3 Deep Waters • L – 4 The Rattrap • L – 5 Indigo Poem – My Mother At Sixty – Six • Keeping Quiet • A Thing Of Beauty • A Roadside Stand • Aunt Jennifer’s Tigers • Vistas – L – 1 The Third Level • L – 2 The Tiger King • L – 3 Journey To The End Of The World • L – 4 The Enemy Writing Section – Notices & Invitations, Article Writing, Report Writing, Job Application
PRE-BOARD – I	• Full Syllabus
PRE-BOARD – II	• Full Syllabus

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आवधिक परीक्षा–I	अंतरा [गद्य] :- • पाठ - 1 प्रेमधन की छाया स्मृति अंतरा [काव्य] :- कवि जयशंकर प्रसाद • कार्नेलिया का गीत • देवसेना का गीत लेखन :- जनसंचार
आवधिक परीक्षा–II	• अंतरा [गद्य] -लघु कथाएँ • अंतरा [काव्य] - कविता बनारस और दिशा • सृजनात्मक लेखन - कैसे बनती है कथा

अर्धवार्षिक परीक्षा	अंतरा [गद्य] :- - पाठ - 1 प्रेमधन की छाया स्मृति - सुमिरनी के मनके - संवदिया - गाँधी नेहरू और यायस्सेर अराफात - लघु कथाएँ अंतरा [काव्य] :- कवि जयशंकर प्रसाद - कार्नेलिया का गीत कवि : सूर्यकांत त्रिपाठी निराला - सरोज स्मृति कवि : केदारनाथ सिंह - बनारस कवि : रघुबीर सहाय - बसंत आया - लेखन - फीचर लेखन, अपठित गद्यांश और काव्यांश - सृजनात्मक लेखन - कैसे बनती है कविता - जनसंचार माध्यम - अंतराल - पाठ - 1 और 3
प्री – बोर्ड -	- अंतरा [गद्य] - सम्पूर्ण पाठ्यक्रम - अंतर [काव्य] - सम्पूर्ण पाठ्यक्रम - अंतराल - पथ - 1, 3 और 4 - सृजनात्मक लेखन - सम्पूर्ण पाठ्यक्रम
प्री – बोर्ड	- अंतरा [गद्य] - सम्पूर्ण पाठ्यक्रम - अंतर [काव्य] - सम्पूर्ण पाठ्यक्रम - अंतराल - पथ - 1, 3 और 4 - सृजनात्मक लेखन - सम्पूर्ण पाठ्यक्रम
MATHEMATICS	
PERIODIC – I	Ch – 1 to 4
PERIODIC – II	Ch – 5 & 6
MID – TERM	Ch – 1 to 9
PRE-BOARD – I	Full syllabus
PRE-BOARD – II	Full syllabus
ECONOMICS	
PERIODIC – I	- IED: Ch – 4 & 7 - Macro: Ch – 5 & 9
PERIODIC – II	- IED: Ch – 1, 2 & 3 - Macro: Ch – Foreign Exchange & Balance Of Payments
MID – TERM	- IED: Ch – 1 To 7 - Macro: Ch – National Incomes & Related Aggregates

PERIODIC - III	• IED: Ch – 8 • Macro: Ch – Determination Of Income & Employment
PRE-BOARD – I	• Full Syllabus
PRE-BOARD – II	• Full Syllabus
BUSINESS STUDIES	
PERIODIC – I	• Ch – 1 Nature & Significance Of Management
PERIODIC – II	• Ch – 2 Principals Of Management
MID – TERM	• Ch – 1 To 8
PRE-BOARD – I	• Full Syllabus
PRE-BOARD – II	• Full Syllabus
ACCOUNTANCY	
PERIODIC – I	• Accounting for partnership: fundamentals
PERIODIC – II	• Goodwill: nature and valuation
MID – TERM	• Ch – 1 to 9
PRE-BOARD – I	• Full syllabus
PRE-BOARD – II	• Full syllabus
HISTORY	
PERIODIC – I	• Ch – 1 & 2
PERIODIC – II	• Ch – 3 & 4
MID – TERM	• Ch – 1 to 8
PRE-BOARD – I	• Full syllabus
PRE-BOARD – II	• Full syllabus
POLITICAL SCIENCE	
PERIODIC – I	• Ch – 1 & 2
PERIODIC – II	• Ch – 3 & 4
MID – TERM	• Ch – 1 to 8
PRE-BOARD – I	• Full syllabus
PRE-BOARD – II	• Full syllabus
PHYSICAL EDUCATION	
PERIODIC – I	• Ch – 1& 2
PERIODIC – II	• Ch – 3, 4 & 5
MID – TERM	• Ch – 1 To 6
PRE-BOARD – I	• Full Syllabus
PRE-BOARD – II	• Full Syllabus

WEB APPLICATION

PERIODIC – I	• Emp: Ch – 1 • Sub: Ch – 1[Emerging Trends]
PERIODIC – II	• Emp: Ch – 2 • Sub: Ch – 2 JavaScript [Till 2.4]
MID – TERM	• Emp: Ch – 1 To 4 • Sub: Ch – 1 To 3
PERIODIC – III	• Emp: Ch – 5 • Sub: Ch – 4 [Half Chapter]
PRE-BOARD – I	• Full Book [Both Emp. & Sub.]
PRE-BOARD – II	• Full Book [Both Emp. & Sub.]

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PERIODIC – I	• Emp: Ch – 1 • Sub: Ch – 1 [Database Theory]
PERIODIC – II	• Emp: Ch – 2 • Sub: Ch – 1 [Full Chapter]
MID – TERM	• Emp: Ch – 1 To 4 • Sub: Ch – 1, 2, 3 [Till 3.4]
PERIODIC – III	• Emp: Ch – 5 • Sub: Ch – 3 [3.5 Onwards]
PRE-BOARD – I	• Full Book [Both Emp. & Sub.]
PRE-BOARD – II	• Full Book [Both Emp. & Sub.]